

Stage 5

Objectives

In Theātrō



important terms:

Odeon	canvas awning	Pappus	lyre
cavea	farces	Manducus	double pipes
orchēstra	comedies	Plautus	trumpets
scaena	pantomime	Terence	castanets
scaena frōns			

The Theater at Pompeii

The Comedies of Plautus

Nova Grammatica:

Nominative Plurals

	<u>1st declension</u>		<u>2nd declension</u>		<u>3rd declension</u>	
	<u>singular</u>	<u>plural</u>	<u>singular</u>	<u>plural</u>	<u>singular</u>	<u>plural</u>
nominative:	-a	-ae	-us	-ī	---	-ēs
	ancilla <i>slaved girl</i>	ancillae <i>slave girls</i>	servus <i>slave</i>	servī <i>slaves</i>	leō <i>lion</i>	leōnēs <i>lions</i>

A plural subject must have a plural verb.

3rd Person Plural

	<u>singular</u>	<u>plural</u>		<u>singular</u>	<u>plural</u>
1 st person	-ō	-nt		<i>ambulō</i> – I walk	ambulant – they walk
2 nd person	-s			<i>ambulās</i> – you walk	
3 rd person	-t			<i>ambulat</i> – he, she, it walks	

singular
ancilla in hortō sedet.
amīcus Caecilium salūtat.
mercātor ad forum ambulat.

plural
ancillae in hortō sedent.
amīcī Caecilium salūtant.
mercātōrēs ad forum ambulant.

Quote

quis lēgem dat amantibus? maior lēx amor est sibi.

Translation: _____

Author: _____